

**Part 1 – Opinion Section – Writing:** Write about one of the following situations in a well-written persuasive TEPAC paragraph. Make sure you explain how this question relates to the plot of *Romeo and Juliet* so far. Make sure you explain your answers completely and refer to the play (quotes would be helpful). Your response should be at least ½ page in length. **You will be marked based on how well you support your opinion and on how well you relate your response to the plot of *Romeo and Juliet*.**

1. Sometimes people are faced with making decisions that drastically change their lives. How do you think people cope with making decisions that are this important? Have you made a decision like this? Will you be making any soon? How did you cope? How do you think you will cope?
2. Sometimes we might change our opinion on a subject. What are some of the things that might change the way you feel about an issue, a relationship, or a point of view? Provide an example from your own life to illustrate the point.
3. Have you ever been in a situation like Romeo's or Juliet's (or known someone who has) in which you liked someone who you were not permitted to date? Discuss your story. Now, explain the advice you would give to someone who is in this situation.

**Part 2 – Creative Writing – Representing:** Choose one of creative assignments and respond creatively.

1. Write a letter to Romeo or Juliet (or both) explaining how they should deal with their situation. Make sure you give specific reasons to support why you feel so strongly about the course of action you think they should take. Present a scenario of what may happen if they don't follow your advice or explain a few possible outcomes if they follow your advice. Write in the form of a letter including dates, names, and supporting evidence from the plot whenever possible. (approx. 3 paragraphs)
  2. According to Benvolio, Tybalt has sent a threatening letter to Romeo's home challenging him to a duel. Imagine you are Tybalt and write the challenge that you will send (approx. 3 paragraphs). Include the following details:
    - Why you want to fight
    - Where you want to fight
    - When you want to fight
    - What weapons you want to fight with
    - Show off about your fighting ability and brag about winning
    - Include insults to Romeo
- In **both** of the selections, choose some important stylistic elements (i.e., **metaphors, similes, imagery, hyperbole, personification, allusions** etc.) to enhance your writing.
- Also, include some Elizabethan English for authenticity. (See attached page)

Modern	Elizabethan	Modern	Elizabethan
Advice	Counsel	Your	Thy
Beg	Pray	I think	Methinks
Come here	Come hither	Happen	Befall
Curse	Plague	Immediately	By and by
Does	Doth	Hate	Enmity
Farewell	Adieu	Gladly	Fain
Hello	Good day;	Stop	Forebear
	Good morrow;		
	Well met		
I think	Me thinks	Deny	Forswear
Listen	Hark	Hurry	Haste
Misery	Woe	After this	Hence
Never	Ne'r	A call to attention	Ho!
News	Tidings	Relative	Kin, kinsman
Pay attention to	Mark	Enemy	Foe
Soon	Anon	you are	Thou art
To which	Whereto	You	Thee; Thou
Yes	Aye, ay	Will you	Wilt

**LEARNING GOAL & MARKS****LEARNING GOAL:**

Student shows an understanding of the plot, conflicts, and themes in *Romeo & Juliet* and is able to make connections between the text and outside of the text.

**SUCCESS CRITERIA:**

- Student ensures ideas are supported and explained effectively
- Student ensures that direct references to the play are included
- Student connects ideas to the plot of the play
- Student edits for spelling, grammar, and clear ideas

**MARKS:**

OPINION PARAGRAPH /10

LETTER /10