**LEARNING GOAL:**

You will demonstrate an understanding of perspective, bias, and characterization by examining events from *Frankenstein* and rewriting the event from another character’s point-of-view.

 **ASSIGNMENT / PLANNING:**

You will recreate a scene from *Frankenstein* from the perspective of the Creature. The novel is told as a frame narrative as Victor Frankenstein explains his story to Robert Walton but, with the exception of a few chapters later on, we do not hear from the Creature. This is especially important considering the events immediately following his “awakening”.

* Focus on the moment the Creature opens his eyes. What is he thinking? Feeling?
* What might the Creature be thinking/feeling/experiencing as Victor Frankenstein reacts to his creation?
* Where does the Creature go as he escapes the laboratory? What are his thoughts? Consider description, (such as the use of the senses)
* Make your writing match the tone/style/mood of the novel

**SUCCESS CRITERIA:**You will make these considerations and then write a passage that shows what we do not see or experience in the actual novel.

* Perspective of the Creature is clearly demonstrated, and includes connections to the novel
* Other elements, such as conflict, characters, setting, and plot, are revealed in your writing
* The tone and style is consistent with that of the novel
* The length is about 400 words, and includes a mix of dialogue, description, and narration
* The writing has been edited for spelling, grammar, and clarity, and is typed/double-spaced.

**RUBRIC:**

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| --- | --- | --- | --- | --- | --- | --- |
| ***THING YOU NEEDED TO DO*** | **LEVEL 0 – NOT DONE** | **LEVEL 1 – LIMITED STUFF DONE COMPLETELY** | **LEVEL 2 – SOME STUFF DONE COMPLETELY** | **LEVEL 3 – MOST STUFF DONE COMPLETELY** | **LEVEL 4 – ALL/ALMOST ALL OF IT DONE COMPLETELY** | **MARK VALUE/5** |
| Understanding of perspective related to novel events | You didn’t do it! | Creature’s perspective is shown to a limited extent | Creature’s perspective is shown to some extent | Creature’s perspective is shown to a large extent | Creature’s perspective is masterfully shown | /5 |
| Understanding of other novel elements as they relate | You didn’t do it! | Limited novel elements are developed | Some novel elements are developed | Several novel elements are developed | Many novel elements are developed | /5 |
| Tone/Style matches that of the novel  | You didn’t do it! | The tone/style doesn’t really match the novel | Some of the tone/style matches the novel | Most of the tone/style matches the novel | Almost all of the tone/style matches the novel | /5 |
| Format/Length is appropriate per success criteria | You didn’t do it! | Limited format/length is demonstrated | Some elements of format/length have been included | Considerable format/length elements are included | Almost all of the format/length elements are included | /5 |
| Writing is edited for spelling, grammar, and clear ideas | You didn’t do it! | Limited editing of work | Some editing of work | Most of the work is edited | All / almost all of the work is edited | /5 |

 **TOTAL MARKS /25**