*Answer the following questions in full and complete sentences. Ensure appropriate support is included for each answer.*

***Scene 1***

1. Suggest two or three purposes this first scene may have.
2. What is the mood of the opening scene? In what way is the mood created and established?

***Scene 2***

1. Considering the plot of the play as a whole, what is the irony of King Duncan’s praise toward Macbeth?
2. Compare the mood of this scene with that of the opening scene. Describe the similarities and differences.
3. What themes are introduced in the first two scenes of the play? Explain how they are made clear.

***Scene 3***

1. One of the witches describes playing a game with a sailor’s life. How does this tie into the plot of the play?
2. Describe the prophecies given to Macbeth and Banquo.
3. Find and explain examples of the following in Scene 3:
4. Foreshadowing b) Paradox c) Aside
5. What do Banquo’s observations of Macbeth (especially around line 50) reveal to us about the main character?
6. What does Macbeth mean when he concludes that “This supernatural soliciting / Cannot be good; cannot be ill;...?”
7. One of the most prevalent themes in *Macbeth* is that of the difference between appearance and reality. In what way is that theme developed in this scene?

***Scene 4***

1. Explain the irony in Duncan’s comment about the former Thane of Cawdor.
2. Describe the character of Duncan as well as you can from what you have seen of him thus far.
3. What is Macbeth’s reaction to the naming of Malcolm as Duncan’s successor? What does this reveal to us about Macbeth? What conflict is now created?
4. Duncan refers to Banquo in this scene as “true” and “worthy”. Write a brief character sketch of Banquo to this point in the play.

***Scene 5***

1. In Scene 5 we meet Lady Macbeth. Quote three images from Lady Macbeth’s speeches which illustrate the intensity of her character.
2. Indicate what Lady Macbeth’s plan is for Duncan and cite to lines to support your answer.
3. Do Macbeth and Lady Macbeth love one another? Support your answer with references.

***Scene 6***

1. Describe the literary term *dramatic irony* and describe an example of *dramatic irony* from Scene 6.

***Scene 7***

1. Reread Macbeth’s soliloquy at the start of this scene and give two or three reasons for his hesitation at killing Duncan.
2. Indicate the arguments made by Lady Macbeth to convince her husband to commit murder.
3. Why might the advice that Macbeth gives his wife in the final line of the scene be considered ironic?
4. Reread the scene (or the Act) and find references to images of the following. Provide two or three examples of each:
5. Clothing b) Blood c) Food d) Birds e) Animals f) Sleep