You will work in a group of 4-5 students to perform your own version of two consecutive scenes from *Macbeth*. Here’s the catch: You will need to “reinvent” the play to make it relevant for a modern audience. In doing so, you will show a deep understanding of the play’s form and style as well as the meaning and content. You will show an understanding of language, dramatic techniques, and collaboration, too.

***STEPS!***

* Choose your groups carefully. If you can’t choose, I can choose for you.
* Your group needs to pick a scene. The “smaller” scenes aren’t effective, so aim for the average-sized ones. Ideally, three or more characters are in the scene. If there are more characters, consider doubling up roles. Start deciding on roles
* Work through the scene to ensure everyone has a deep understanding of the language, meaning, and emotions
* Everyone must have clearly-defined roles. Is someone in charge of directing or will you collaborate on directing? The roles must be visible to me
* Begin the process of adapting the scene. Use your own skills instead of relying on web resources
  + **Ideas to thinking about to modernize the scene:**
    - Adapt the language
    - Add background music/modern-day music
* Consider movement/emotions/costumes/props/sound/effects. How can you make this shine?

***SUCCESS CRITERIA/RUBRIC:***

* We will collaborate on this in class but consider feedback from the last scene performance.
  + Also, consider success criteria to ensure fair collaboration

**CONSIDERATIONS**

-All group members contribute fairly

-Performance: Emotions, Voice, Memorization

-Experience: Props, Lights, Effects, Movement, Music, Sound

-Language: Understands Play, Modernized

As this is a culminating task, it is weighted more than regular assignments. You are expected to put your knowledge, skills, and efforts together in order to create something worthwhile.