

DIALOGUE refers to lines that are spoken in conversation within a story. Here are some rules:

Jim walked to the store. He walked in and the cashier looked at him.

This sentence explains what is going on

“Hello”, she said.

“How are you?” he replied.

This line is spoken so it is in **QUOTATION MARKS** and is followed by narration, (she said)

“Good, thanks”, she answered as he walked through the aisles of the store. “Hey, do you sell chocolate here?”

He Said/She Said

When you write, ensure that you have narration after the spoken lines. Use different descriptions for interest and to show emotion:

When a new person starts talking, start a new line. This helps keep things organized

SHE SCREAMED / HE YELLED / HE CRIED / SHE SANG / HE BARKED / HE SAID MATTER-OF-FACTLY / HE SAID, AS HIS EYES DARTED ACROSS THE ROOM

Description in Story

You are writing a story so you need to make sure you still have description happening between the spoken parts. Your story should not be overtaken by dialogue – that is a play script! In fact, you should have far more details and narrative story-telling so paint the picture for readers of what is happening.

A new line isn't needed because it's still the same person talking