**Answer the following questions with specific detail, examples, and explanations using the *Animal Farm* novel.**

**CHAPTER III AND IV**

1. What further examples of the difference between the pigs and the other animals occur in these two chapters? What does this say about human nature?
2. What are Napoleon’s ideas about education? Do you agree with his argument?
3. How is Squealer able to convince the other animals to accept whatever Napoleon decides? What might author George Orwell be saying about a person’s ability to convince a large population? How might this be connected to historical events?
4. Describe the Battle of the Cowshed.
5. Compare the roles that Snowball and Napoleon had in the Battle of the Cowshed. What do their contributions suggest about their characters/personalities?
6. What is the significance of the gun’s placement at the foot of the flagpole?

**CHAPTER V**

1. Why does Mollie run away from the farm? What kind of person is Mollie representing?
2. What changes have been made in the weekly meetings over the last year? How have these changes led to more power for the pigs?
3. Explain the windmill controversy from Snowball’s point of view. Why is it controversial?
4. Explain the windmill controversy from Napoleon’s point of view. Why does he disagree with it so strongly?
5. What changes does Napoleon make after his dogs chase Snowball off the farm? How does this change the original intent of Animal Farm? What connection does this event have with human history/Russian Revolution?
6. Why don’t the other animals protest Napoleon’s decisions? From all of this, explain the symbolism of pigs and sheep as characters. What do they represent?