***NBV 3E The Rez Sisters p. 19-34 Questions***

Wilson

Answer the following questions on a separate piece of paper. Write in full sentences and provide as much detail as you can.

1. What is going on between Marie-Adele and the seagull? What predictions can you make about what might be happening to Marie-Adele?
2. Comment on some points the playright, (Tomson Highway) makes about families on the reserve in this section. What issues are they dealing with? What are some good points about families and what are some bad points about families?
3. Why is Veronique upset about the situation with Zhaboonigan? What happened? Summarize and explain how Veronique ended up with Zhaboonigan.
4. What does Veronique want to buy with BINGO winnings? How is this the same or different to the other women on the reserve?
5. What main ideas or lessons are starting to develop in the story? What things is this play focusing on for the audience?
6. In your opinion, does this play accurately represent aboriginals and reserve life? Explain your answer.