For this assignment, you will create a painting that uses a **colour scheme**, which will show your knowledge and understanding of **colour theory**.

**LEARNING GOAL:**

Demonstrate an understanding of the use of colour in art assignments

**SUCCESS CRITERIA:**

[ ] I will create a painting using a specific colour plan such as **monochromatic**, **warm**, **cool**,   
 **complementary** to show an understanding of how colour works in art  
[ ] I will plan my painting using quick sketches and light outlines

[ ] I will design a painting that focuses on using colour to make the piece interesting, (such as darks and  
 lights, or warm colours, etc.)

[ ] I will make appropriate use of tools and materials  
[ ] I will provide a reflection on this assignment

**BRAINSTORMING IDEAS:**

* A cityscape or city outdoor scene
* A person doing something
* An animal (or a mythical animal like a dragon)
* An object in the room, like a stapler or vase
* A hand

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **LEVEL 1** | **LEVEL 2** | **LEVEL 3** | **LEVEL 4** |
|  | **50-59%** | **60-69%** | **70-79%** | **80-100%** |
| Student demonstrates an understanding of colour plans and colour theory within painting **(Knowledge)** | Student demonstrates a limited understanding of colour theory | Student demonstrates some understanding of colour theory | Student demonstrates a considerable understanding of colour theory | Student demonstrates an exceptional understanding of colour theory |
| The painting involves planning and thinking about how it will be put together **(Thinking)** | A limited amount of planning and thinking occurred for this assignment | Some amount of planning and thinking occurred for this assignment | A considerable amount of planning and thinking occurred for this assignment | A thorough amount of planning and thinking occurred for this assignment |
| Colour is used to make the art piece interesting **(Application)** | Colour is used to a limited extent to build interest in the painting | Colour is used to some extent to build interest in the painting | Colour is used to a considerable extent to build interest in the painting | Colour is used to a thorough extent to build interest in the painting |
| Tools and materials were used appropriately **(Knowledge)** | Tools and materials were used appropriately to a limited extent | Tools and materials were used appropriately some extent | Tools and materials were used appropriately to a considerable extent | Tools and materials were used appropriately to a thorough extent |
| A reflection is completed outlining thoughts on the assignment **(Communication)** | A limited reflection is provided for the painting | Some reflection is provided for the painting | Considerable reflection is provided for the painting | A thorough reflection is provided for the painting |

**MARK: \_\_\_/10**