# Teacher: Mr. S. Wilson February 2016 – June 2016

**February, 2016**

**Dear Parent/Guardian:**

I am your child’s teacher for the Grade Twelve University English course and I wanted to make you aware of some classroom and school-wide policies. I have included some day-to-day housekeeping issues below so that you are aware of my expectations. Please take the time to go over this course outline with your son or daughter to ensure they understand the requirements outlined below.

# Students have a due date for assignments and will be provided with a reasonable amount of time to complete their work. If conflicts arise due to unforeseen circumstances it is expected that students or parents will communicate with the school as soon as possible. If a student is absent for any reason, I expect that the student will be responsible to find out what lessons and/or assignments were missed when they return. I am available most days during the lunchtime activity period to provide extra help and to provide a time to catch up on missed work.

The first Progress Report will be provided March 8 followed by a Parent’s Night. At this time I will indicate how your child’s progress is in each of the four Achievement Categories by providing them with a level along with a report on Learning Skills.

The Midterm Report Card will be sent home in mid-April, which will be comprised of a mark, along with another report on Learning Skills. The second Progress Report will follow in late May.

There are multiple ways of keeping in touch with me throughout the semester:  
  
**Email:** [swilson@sgdsb.on.ca](mailto:swilson@sgdsb.on.ca) – Easiest and fastest way to touch base with me  
**School Phone:** 854-0130

**Remind System (Automatically texts updates).** Text @wilson4u to (705)996-0817  
**Website:** [www.wilsonteacher.ca](http://www.wilsonteacher.ca) – Copies of lessons and assignments, plus updates

Thank you in advance for your cooperation. I’m looking forward to a great semester!

Mr. S. Wilson.

**Teacher:** Mr. S. Wilson **Spring 2016**

**Curriculum Policy:** The Ontario Curriculum: English, 2007

**Prerequisite:** ENG 2D– English, Grade 11, Academic **Credit Value:** 1.0

**Texts:**

1. *Hamlet* (Shakespeare)
2. *The Great Gatsby* (Fitzgerald)
3. *Life of Pi* (Martel)
4. *Ishmael* (Quinn)
5. *Echoes 12* (Anthology)
6. *Other resources, videos, etc. throughout course*

**Rationale:**

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

**Overview of Course:**

The following is a list of study areas in this course and the overall expectations that students should achieve by the end of this course.

1. **Oral Communication**

* **Listening to Understand:** listen in order to understand and respond appropriately in a variety of situations for a variety of purposes
* **Speaking to Communicate:** use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes
* **Reflecting on Skills and Strategies:** reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.

1. **Reading and Literature Studies**

* **Reading for Meaning:** read and demonstrate an understanding of a variety of informational, graphic, and literary texts, using a range of strategies to construct meaning
* **Understanding Form and Style:** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning
* **Reading with Fluency:** use knowledge of words and cueing systems to read fluently
* **Reflecting on Skills and Strategies:** reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

1. **Writing**

* **Developing and Organizing Content:** generate, gather, and organize ideas and information to write for an intended purpose and audience
* **Using Knowledge of Form and Style:** draft and revise their writing, using a variety of informational, graphic, and literary forms and stylistic elements appropriate for the purpose and audience
* **Applying Knowledge of Conventions:** use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively
* **Reflecting on Skills and Strategies:** reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

1. **Media Studies**

* **Understanding Media Texts:** demonstrate an understanding of a variety of media texts
* **Understanding Media Forms, Conventions, and Techniques:** identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;
* **Creating Media Texts:** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
* **Reflecting on Skills and Strategies:** reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.

**EVALUATION:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of Assessment** | Category | Details | **Weighting (%)** |
| Formative (70%) | Knowledge/Understanding  Thinking/Inquiry  Application  Communication | Tests/Quizzes, In-class assignments  Tests/Quizzes, Essays, Creative Writing, In-class assignments  Tests/Quizzes, Major assignments and unit culminating tasks, In-class assignments  Tests/Quizzes, In-class assignments; oral presentations | 20  20  15  15 |
| Summative (30%) | Final Assessment | Final Exam/Test  Independent Study Unit | 20  10 |
|  |  | **Total (%)** | **100** |

**LEARNING SKILLS:**

The Ontario Ministry of Education outlines learning skills that students are evaluating on throughout the year.

|  |  |
| --- | --- |
| ***Learning Skill*** | ***Sample Behaviour*** |
| Responsibility | The student:  • fulfils responsibilities and commitments within the learning environment;  • completes and submits class work, homework, and assignments according  to agreed-upon timelines;  • takes responsibility for and manages own behaviour. |
| Organization | The student:  • devises and follows a plan and process for completing work and tasks;  • establishes priorities and manages time to complete tasks and achieve goals;  • identifies, gathers, evaluates, and uses information, technology, and resources  to complete tasks. |
| Independent Work | The student:  • independently monitors, assesses, and revises plans to complete tasks and  meet goals;  • uses class time appropriately to complete tasks;  • follows instructions with minimal supervision. |
| Collaboration | The student:  • accepts various roles and an equitable share of work in a group;  • responds positively to the ideas, opinions, values, and traditions of others;  • builds healthy peer-to-peer relationships through personal and media-assisted  interactions;  • works with others to resolve conflicts and build consensus to achieve  group goals;  • shares information, resources, and expertise and promotes critical thinking  to solve problems and make decisions. |
| Initiative | The student:  • looks for and acts on new ideas and opportunities for learning;  • demonstrates the capacity for innovation and a willingness to take risks;  • demonstrates curiosity and interest in learning;  • approaches new tasks with a positive attitude;  • recognizes and advocates appropriately for the rights of self and others. |
| Self-Regulation | The student:  • sets own individual goals and monitors progress towards achieving them;  • seeks clarification or assistance when needed;  • assesses and reflects critically on own strengths, needs, and interests;  • identifies learning opportunities, choices, and strategies to meet personal  needs and achieve goals;  • perseveres and makes an effort when responding to challenges. |

This evaluation will be in the form of a letter designation as follows:

**E**=Excellent **G**=Good **S**=Satisfactory  **N**=Needs Improvement

**UNITS:**

|  |  |  |
| --- | --- | --- |
| Unit Number | **Unit Title** | **Unit Length (Approx.)** |
| **Unit 1** | Essays & Writing Development | **2 weeks (10 hours)** |
| **Unit 2** | The Great American Novel: *The Great Gatsby* | **3 weeks (30 hours)** |
| **Unit 3** | Critical Thinking and Conversations:  *Ishmael* | **3 weeks (30 hours)** |
| **Unit 4** | Shakespearian Drama:  *Macbeth* | **2 weeks (20 hours)** |
| **Unit 5** | Short Writing – Fiction and Non-Fiction | **2 weeks (20 hours)** |
| **Unit 6** | Critical Thinking and Conversations:  *The Life of Pi* | **2 weeks (20 hours)** |
| **Unit 7** | Independent Study Unit:  *Censored Ideas* | **2 weeks (20 hours)** |

**Specific Expectations:**

* **Preparedness.** Students are expected to maintain an organized binder and notes. Students are also expected to be on time for class with all required books, materials and pens, ready for the day’s work. Students may be responsible for making up time lost due to lateness in the form of detentions. Students who are habitually late will have classroom privileges revoked.
* **Absences.** A student returning to class after any absence is expected to have an admit slip issued by the attendance office prior to the start of class. Exceptions are given due to school-related events, no buses due to weather or absences authorized by an outslip.
* **Students who miss class are expected to get that day’s assignment from another student or the teacher on their own.** If you know that you are going to be away, let me know in advance to avoid problems.
* **Late Assignments.** Students are given a fair and reasonable amount of time to complete assignments. Major assignments will be assigned a due date and a closure date, which occurs three days after the due date. This will be the final date that assignments may be submitted for assessment. If you find your schedule is busy or you need extra help see me sooner than later.
* **Plagiarism.** Familiarize yourself with the school’s Plagiarism Policy. I do check student work on a regular basis and plagiarism will at the very least result in a zero on a plagiarized assignment *even if it is just one paragraph!*

I look forward to a productive and good term for all of us. If you have any questions at all during the semester regarding the course or your progress, please feel free to call me at the school at 854-0130 or make an appointment to see me.

You are encouraged to regularly visit the class website at [www.wilsonteacher.ca](http://www.wilsonteacher.ca) for extra copies of assignments, useful links and contact information should you need assistance on course work outside of class time.

Sincerely,

Mr. S. Wilson