**LEARNING GOAL:**

You will demonstrate an understanding of perspective, bias, and characterization by examining an event or scene from *The Great Gatsby*.

 **ASSIGNMENT / PLANNING:**

You will recreate a scene from *The Great Gatsby* from the perspective of Jay Gatsby. With few exceptions, the entire novel is told from Nick Carraway’s poit-of-view, and although we are promised that he’s honest, it’s important to consider how the perspective shifts when events come from someone else’s eyes.

* Choose a significant event or scene from any part of the novel up to the end of Chapter Six.
* Consider who is involved, where it occurs, who speaks, who listens, who acts
* Rewrite the event/scene from Jay Gatsby’s perspective. Use first-person point-of-view from this character’s eyes
* Consider Gatsby’s thoughts, reactions, and emotions. He may verbalize some, or he may internalize others, (which he would think to himself for the benefit of the reader)
* Think about how details may change with the perspective shift

Ideas for events or scenes might include, (but are definitely not limited to):

* The party in Chapter Three where Gatsby suddenly appears – or as he watches people
* The drive with Nick in Chapter Four – or the meeting with Wolfshiem at lunch in Chapter Four
* Proposing the plan to meet up with Daisy to Nick in Chapter Five
* The reunion of Gatsby and Daisy in Chapter Five
* The party in Chapter Six where Gatsby meets with Tom and Daisy

**SUCCESS CRITERIA:**Follow this criteria to ensure success on the assignment

* Perspective of Gatsby is clearly demonstrated, and includes a main event/scene (or interpretations of such) as it unfolds before his eyes
* Other elements, such as conflict, characters, setting, and plot, are revealed in your writing
* The tone and style is consistent with that of the novel
* The length is about 400 words, and includes a mix of dialogue, description, and narration
* The writing has been edited for spelling, grammar, and clarity, and is typed/double-spaced.

**RUBRIC:**

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| ***THING YOU NEEDED TO DO*** | **LEVEL 0 – NOT DONE** | **LEVEL 1 – LIMITED STUFF DONE COMPLETELY** | **LEVEL 2 – SOME STUFF DONE COMPLETELY** | **LEVEL 3 – MOST STUFF DONE COMPLETELY** | **LEVEL 4 – ALL/ALMOST ALL OF IT DONE COMPLETELY** | **MARK VALUE/5** |
| Understanding of perspective related to event/scene | You didn’t do it! | Gatsby’s perspective is shown to a limited extent | Gatsby’s perspective is shown to some extent | Gatsby’s perspective is shown to a large extent | Gatsby’s perspective is masterfully shown | /5 |
| Understanding of other novel elements as they relate | You didn’t do it! | Limited novel elements are developed | Some novel elements are developed | Several novel elements are developed | Many novel elements are developed | /5 |
| Tone/Style matches that of the novel  | You didn’t do it! | The tone/style doesn’t really match the novel | Some of the tone/style matches the novel | Most of the tone/style matches the novel | Almost all of the tone/style matches the novel | /5 |
| Format/Length is appropriate per success criteria | You didn’t do it! | Limited format/length is demonstrated | Some elements of format/length have been included | Considerable format/length elements are included | Almost all of the format/length elements are included | /5 |
| Writing is edited for spelling, grammar, and clear ideas | You didn’t do it! | Limited editing of work | Some editing of work | Most of the work is edited | All / almost all of the work is edited | /5 |

 **TOTAL MARKS /25**