**“If you’re not angry, you’re not paying attention.”**

**To RANT:** to complain vigorously, either by writing or speaking up, about something that you find completely and utterly unacceptable and would like to have changed.

A good rant, though provocative, is more than just a shout out of one’s thoughts and emotions, it is a carefully planned, well developed dialogue presented with passion and conviction.

For this assignment you will carefully craft a rant in 200-300 words (approximately one page written and approximately one minute in speaking).

* Your first step will be to choose a topic. Your topic must relate to humanity’s impact on the Earth. It could be about how we treat each other, how we treat the world, or anything in between.
* Your rant will need a theme (a central insight) to provide direction for your speech. Next, you must develop your own opinions and ideas to support your theme and use convincing, relatable examples. Choose something that really bothers you and that you would like to change. Please keep in mind that your rant cannot involve a person.
* Tip: Have a clear beginning, middle and an end. Remember your **Purpose**, to convince your audience to agree with your message. Your **Audience** is our English class.
* Use Rick Mercer’s style of rants as guidance. Note that each are less than 2 minutes. You don’t necessarily need to walk around, (though it’s a cool style), but you do need to know your topic, speak convincingly, rehearse your idea, and focus on tone, diction, and pronunciation.
* Create a script. Write it out and rehearse it. You are responsible for submitting the script with your video.
* You may work with a partner so they can record you and then you can record them. You can use school cameras, (check with Mr. Haslam first) or your phones.
* Ensure that you can share/upload/save your file. You may upload to YouTube, save it to Shares, or bring a USB. I won’t share these outside of class unless you provide your permission.

***Success Criteria:***

[ ] My topic relates to a theme within *Ishmael*, focusing on humanity/human nature

[ ] My rant has a clear beginning, middle, and end with a coherent structure and style

[ ] Words and phrases effectively communicate the topic of my rant

[ ] A “style”, developed through voice, tone, diction, speed is developed in the rant

[ ] All aspects of the assignment’s instructions have been followed

***RUBRIC***   **4 3 2 1**

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| communicate orally for a wide range of purposes,  using language effective for the intended  audience | Student has met the expectations of this outcome. | Student has met most of the expectations of this outcome. | Student has met some of the expectations of this outcome. | Student has met few of the expectations of this outcome. |
| communicate in a clear, coherent manner,  using a structure and style effective for the  purpose, subject matter, and intended audience | Student has met the expectations of this outcome. | Student has met most of the expectations of this outcome. | Student has met some of the expectations of this outcome. | Student has met few of the expectations of this outcome. |
| use the most appropriate words, phrases, and  terminology, and a variety of stylistic devices,  to communicate their meaning in a compelling  way and to engage their intended audience | Student has met the expectations of this outcome. | Student has met most of the expectations of this outcome. | Student has met some of the expectations of this outcome. | Student has met few of the expectations of this outcome. |
| establish a distinctive and original voice in  their writing, modifying language and tone  skillfully and effectively to suit the form,  audience, and purpose for writing | Student has met the expectations of this outcome. | Student has met most of the expectations of this outcome. | Student has met some of the expectations of this outcome. | Student has met few of the expectations of this outcome. |
| extend understanding of texts, including complex  and challenging texts, by making rich and  increasingly insightful connections between  the ideas in them and personal knowledge,  experience, and insights; other texts; and the  world around them | Student has met the expectations of this outcome. | Student has met most of the expectations of this outcome. | Student has met some of the expectations of this outcome. | Student has met few of the expectations of this outcome. |

***COMMENTS:***