

What is Romantic Poetry?

Romanticism is a movement that focused on the power of nature over moods and emotions. At the time of the late 1700s, society was reacting to the Industrial Revolution, new scientific discoveries and the division of people due to classes of society. People found solace in nature and believed it to have great powers. Romanticism was a major focus in literature, including poetry, novels, and short stories.

Romantic Poetry focuses on the themes of this era by covering ideas such as intuition/instinct over rationalism/logic and pastoral/country over urban/city

The Poets and the Poetry - Research Assignment

You will choose one of the following “Great Romantic Poets” and create a display, (e.g. Bristol Board) of the poet and one of their poems. You should include a brief summary of their life including their inspiration, upbringing, themes, etc. You must cite all information you find through your research.

Wikipedia is allowed, if cited correctly. Mrs. Koning can help you find resources, too!

You will then choose one poem by this poet and analyze the poem. Your analysis will include:

- An explanation of the poem’s literal meaning
- Themes/Morals/Lessons
- Romantic themes within the poem
- Why you chose this poem
- Direct support from the poems

Include visuals, (pictures of the poet, images representing the poem, lines connecting ideas, etc. on your visual.

...THE ROMANTIC POETS...

William Blake	Mary Shelley
William Wordsworth	Anna Barbauld
Samuel Taylor Coleridge	Charlotte Smith
Lord Byron	Joanne Baillie
Percy Shelley	Mary Robinson
John Keats	Elizabeth Browning
Thomas Moore	Others subject to permission

Success Criteria:

- Ensure the display includes all elements from the assignment and shows an understanding of the poem’s content as it connects to Romanticism through themes, morals, and lessons
- Ensure that the reasons for choosing the poem are supported and explained
- Ensure all information is displayed clearly and appropriately, (e.g. with headings and subheadings, organized layout, etc.)
- Ensure that the display is visually organized, eye-catching, and engaging

Timelines

Two class periods will be devoted to researching, organizing, writing, and putting together this assignment. You may use materials including printed pictures, magazine clippings, construction paper, etc.

The due date for this assignment is Thursday, March 2.

Rubric/Marking**CONSIDERATIONS:**

- No word lengths are given, but ensure that you have included sufficiently detailed information.
- Remember to support researched information with a Works Cited section.
- Resource information can be found on www.wilsonteacher.ca/ENG3U_Resources.html

CATEGORY	LEVEL 1 Below Expectations	LEVEL 2 Meets some expectations	LEVEL 3 Meets Expectations	LEVEL 4 Exceeds Expectations	MARK COMPARISON
K/U: <i>Student demonstrates knowledge of Romanticism</i>	Student demonstrates a limited understanding of Romanticism	Student demonstrates a some understanding of Romanticism	Student demonstrates a considerable understanding of Romanticism	Student demonstrates a thorough understanding of Romanticism	/10
T/I: <i>Student explains and supports choices</i>	Student explains and supports choices with limited effectiveness	Student explains and supports choices with some effectiveness	Student explains and supports choices with considerable effectiveness	Student explains and supports choices with complete effectiveness	/10
COM: <i>Information is communicated clearly and effectively</i>	Student has limited ability to communicate information and ideas	Student has some ability to communicate information and ideas	Student has considerable ability to communicate information and ideas	Student has thorough ability to communicate information and ideas	/10
APP: <i>Information is presented and displayed creatively and effectively</i>	Student has limited ability to apply knowledge and information	Student has some ability to apply knowledge and information	Student has considerable ability to apply knowledge and information	Student has thorough ability to apply knowledge and information	/10

COMMENTS/FEEDBACK: